

Score

Lento

For Sax Quartet SATB

PASTORALE

Amy Beach (1867-1944) (Mrs. H.H.A. Beach) Arranged by Bruce Evans

1

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sx. 20 21 22 23 24 25 26 27 28 *p*

A. Sx. *pp*

T. Sx. 20 21 22 23 24 25 26 27 28 *pp*

B. Sx. 20 21 22 23 24 25 26 27 28 *p*

This system contains measures 20 through 28. The Soprano (S. Sx.) part features a melodic line with eighth and sixteenth notes, marked *p* at measure 28. The Alto (A. Sx.) part has a similar melodic line, marked *pp* at measure 26. The Tenor (T. Sx.) part has a more active line with eighth notes, marked *pp* at measure 26. The Bass (B. Sx.) part has a melodic line with some chromaticism, marked *p* at measure 26. All parts are in a key with one flat and have a common time signature.

S. Sx. 29 30 31 32

A. Sx.

T. Sx. 29 30 31 32 *pp*

B. Sx. 29 30 31 32

This system contains measures 29 through 32. The Soprano (S. Sx.) part has a simple melodic line with half notes, marked *pp* at measure 32. The Alto (A. Sx.) part has a melodic line with some chromaticism, marked *pp* at measure 32. The Tenor (T. Sx.) part has a melodic line with some chromaticism, marked *pp* at measure 32. The Bass (B. Sx.) part has a melodic line with some chromaticism, marked *pp* at measure 32. All parts are in a key with one flat and have a common time signature.

This musical score is for a vocal quartet, featuring Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) parts. The score is divided into two systems, each containing four staves. The first system covers measures 33 to 40, and the second system covers measures 41 to 49. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '4' is placed above measure 38. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with crescendos and decrescendos indicated. The piece concludes with a fermata over the final notes in measure 49.

System 1 (Measures 33-40):

- S. Sx.:** Measures 33-35: quarter notes, half notes, quarter notes. Measure 36: whole rest. Measure 37: quarter notes, quarter notes. Measure 38: quarter notes, quarter notes. Measure 39: quarter notes, quarter notes. Measure 40: quarter notes, quarter notes.
- A. Sx.:** Measures 33-35: quarter notes, quarter notes, quarter notes. Measure 36: quarter notes, quarter notes. Measure 37: quarter notes, quarter notes. Measure 38: quarter notes, quarter notes. Measure 39: quarter notes, quarter notes. Measure 40: quarter notes, quarter notes.
- T. Sx.:** Measures 33-35: quarter notes, quarter notes, quarter notes. Measure 36: quarter notes, quarter notes. Measure 37: quarter notes, quarter notes. Measure 38: quarter notes, quarter notes. Measure 39: quarter notes, quarter notes. Measure 40: quarter notes, quarter notes.
- B. Sx.:** Measures 33-35: quarter notes, quarter notes, quarter notes. Measure 36: quarter notes, quarter notes. Measure 37: quarter notes, quarter notes. Measure 38: quarter notes, quarter notes. Measure 39: quarter notes, quarter notes. Measure 40: quarter notes, quarter notes.

System 2 (Measures 41-49):

- S. Sx.:** Measures 41-43: quarter notes, quarter notes, quarter notes. Measure 44: quarter notes, quarter notes. Measure 45: quarter notes, quarter notes. Measure 46: quarter notes, quarter notes. Measure 47: quarter notes, quarter notes. Measure 48: quarter notes, quarter notes. Measure 49: quarter notes, quarter notes.
- A. Sx.:** Measures 41-43: quarter notes, quarter notes, quarter notes. Measure 44: quarter notes, quarter notes. Measure 45: quarter notes, quarter notes. Measure 46: quarter notes, quarter notes. Measure 47: quarter notes, quarter notes. Measure 48: quarter notes, quarter notes. Measure 49: quarter notes, quarter notes.
- T. Sx.:** Measures 41-43: quarter notes, quarter notes, quarter notes. Measure 44: quarter notes, quarter notes. Measure 45: quarter notes, quarter notes. Measure 46: quarter notes, quarter notes. Measure 47: quarter notes, quarter notes. Measure 48: quarter notes, quarter notes. Measure 49: quarter notes, quarter notes.
- B. Sx.:** Measures 41-43: quarter notes, quarter notes, quarter notes. Measure 44: quarter notes, quarter notes. Measure 45: quarter notes, quarter notes. Measure 46: quarter notes, quarter notes. Measure 47: quarter notes, quarter notes. Measure 48: quarter notes, quarter notes. Measure 49: quarter notes, quarter notes.

S. Sax. 50 *mf* 51 52 53 *f* 54 55 56 57 58

A. Sax. *mf* *f*

T. Sax. 50 51 *mf* 52 *f* 53 54 55 56 57 58

B. Sax. 50 51 52 53 54 55 *p* 56 *mf* 57 58

S. Sax. 59 *pp* 60 61 62 63 64 65 66 67 68

A. Sax. *pp*

T. Sax. 59 60 *pp* 61 62 63 64 65 66 67 68

B. Sax. 59 *pp* 60 61 62 63 64 65 66 67 68

molto rit.

Musical score for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices, measures 69-74. The score is in a single system with four staves. The key signature has one flat (B-flat). The tempo marking is *molto rit.* and the dynamic marking is *mf*. The Soprano part features a melodic line with a fermata at the end of measure 74. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes. The Bass part has a steady accompaniment with a fermata at the end of measure 74.